

Art & Design and Design Technology Year 1 Learning Journey

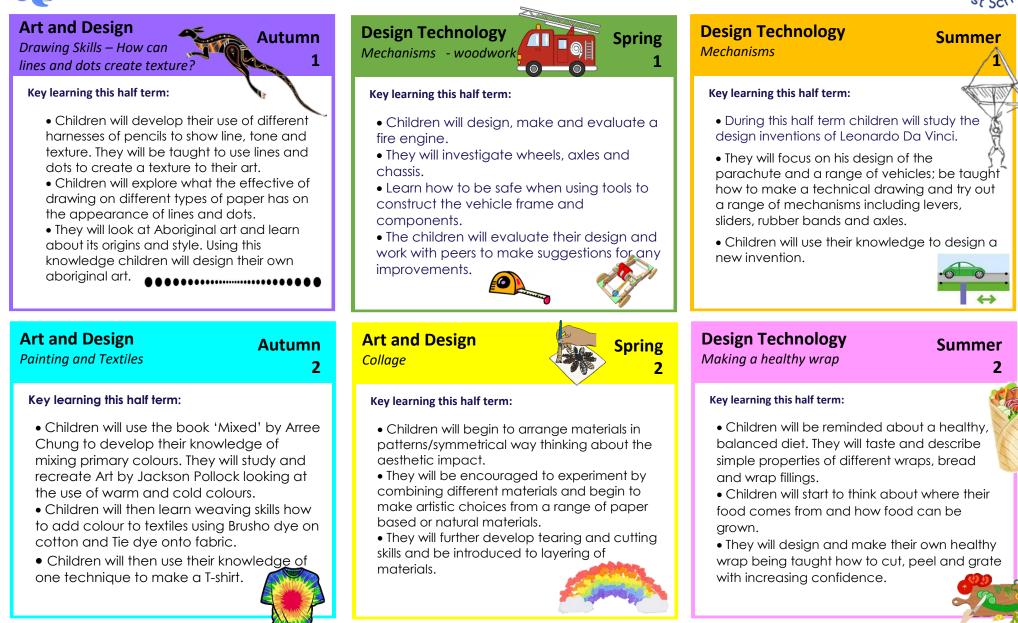


Art and Design Design Technology Art and Desig Autumn Summer Spring Sculpture - Antony Gormely Designing a rocket - woodwork Printina 1 Key learning this half term: Key learning this half term: Key learning this half term: • To support the transition into Year one, Children will evaluate simple shape and • Using William Morris as an inspiration, children will collect natural objects from the school children will be given opportunities to explore proportion looking at the features of a rocket. materials and sculpture in lessons and as part • They will build on their knowledge from forest. They will draw pictures of these objects of their continuous provision. They will be Autumn term to explore different materials using pencil lines and marks to create texture. and how they can be joined together e.g. encouraged to create distinct, strong shapes Children will begin to control their lines more using different materials. using glue, tape, folds. accurately and use different thicknesses. Children will be taught to control materials Children will investigate materials and • Children will then use their picture to create and how to choose the correct equipment for processes such as: folding, scrunching, a printing tile using simple tools. They will be a job. They will also be given opportunities to tearing, cutting joining, modelling, layering taught how to 'press and stamp' and use and constructing. They will use these skills to rollers to create a repeating pattern in the add paint effectively to a sculpture or material. design and make a rocket. style of William Morris. **Art and Design Art and Design Design Technology** Autumn Spring Summer Painting skills – Georgia O'Keefe **Drawing Skills** Textiles – Animal puppets 2 2 2 Key learning this half term: Key learning this half term: Key learning this half term: • Children will explore the colour wheel and • Children will design and create a simple Children will explore Arcimboldo's Four how to use primary colours to make animal puppet. Seasons paintings. They will think about what secondary colour. • They will be taught how to measure, cut and fruits and vegetables have been used to • They will learn how to mix colours to create a join fabric pieces together using simple represent each season before recreating their desired pallet, and how to make light and stitching and gluing techniques. own season picture using real fruits and dark shades. • Children will evaluate their design and think vegetables. • They will develop an understanding of how about how to decorate the puppet using • Through observing fruit and vegetables, different colours can be used to show different different materials and techniques. children will learn drawing techniques using emotions. pencil, charcoal, chalk and pastels. Children will research the artist • They will use lines and marks for texture and Georgia O'Keefe and create pattern and develop their colouring skills. artwork inspired by her style.



Art & Design and Design Technology Year 2 Learning Journey







Art & Design and Design Technology Year 3 Learning Journey



Art and Design Design Technology Autumn Structure – Stone Age houses Printing 1 Key learning this half term: Key learning this half term: Linked to their environment topic, children will design a print to show the effects of plastic pollution. • They will be learning the French printing technique 'Chine Colle' which involves adding compression and tension. colour to print using textiles such as paper. • They will create our own printing block by etchina a desian onto lino. • They will create a print with growing accuracy such as cutting, shaping, using, stencils, paint and rollers joining and finishing. **Art and Design Art and Design** Autumn Collage Painting 2 Key learning this half term: Key learning this half term: • The children will look at Mark Hearld's Birds and use this as inspiration to create their own collage bird. • They will begin to develop coiling, overwarm/cold colours. lapping and tessellation techniques. • They will be taught to layer and mix contrasting textures: rough/smooth variety of brushes. plain/patterned. • Children will create a final collage using a range of techniques and fabric as a base.

 Linked to their history work, children will design, make and evaluate a Neolithic house.

- They will identify suitable materials to be used for a house, considering weight,
- They will think about the appearance of a Neolithic house in the design process.
- The children will be taught to use a wide range of tools and equipment to perform tasks

 Children will study the artist Vincent Van Gogh and some of his famous art work.

- The will develop more detailed painting skills building on their knowledge of mood and
- They will be taught to use watercolour paint and build on painting techniques and using

• Children will use their skills to carefully draw through observations before adding paint and create their version of The Sunflowers.

Spring

Spring

2

Design Technology

Mechanics with Nissan woodwork



Summer

Key learning this half term:

- Children will investigate mechanisms that use cams, levers, pulleys, handles, axels and sprinas.
- Children will explore how these components are used to create movement.
- Working with Nissan, they will apply knowledge to design and create a simple robot that moves.
- They will develop the skills to check their product, and make changes to better the design.

Art and Design

Drawing



2

Key learning this half term:

• Children will research the use of pots, vessels and containers and the stories they have told throughout history.

• They will learn about pottery from Ancient Greek era, looking at appearance and purposes. They will explore different materials and how scenes can tell a story of the citizens lives.

 Children will draw from observation exploring light tones and dark tones, and how to create depth/perspective.





Art & Design and Design Technology Year 4 Learning Journey

Art and Design Drawing



Key learning this half term:

- Children develop an understanding of proportion, scale and position during drawing of both people and animals.
- They will be taught how to accurately draw a portrait using tone, light and shade. The children will develop their skill of cross hatching to show tone and texture.
- The children will look at the self portraits of famous artists and evaluate them.

Art and Design

Painting

Key learning this half term:

• Children will continue to develop their work from last half term looking at abstract versions of the human/animal form. They will develop their painting skills using a variety of brushes.

- The children will take inspiration from Paul Klee and Picasso, using light for the foreground and shadows in the background.
- They will begin to use complementary and opposing colours in their work.



Autumn

2

Art / Design Technology Spring Sculpture and Structure

Key learning this half term:

- Children will develop their modelling skills with clay via kneading, cutting, carving, impressing and embossing to make sculptures. These Canopic jars will be free standing and include details of the era.
- Children will compare modern and ancient structures looking at the Pyramids and Angel of the North.
- The children will make their own freestanding structures exploring how to join materials and add strength.

Design Technology

Designing a wooden structure that *lights up - woodwork*

Key learning this half term:

- Using their knowledge from science lessons, children will use different circuits to design a structure of their choice where a light can be turned on and off e.g. a house, car, lighthouse etc.
- They will select and use tools, equipment, materials and components to create their model.
- The children will then investigate ways computers can be used to program and control lights in their product.

Design Technology Cookery

Summer

Key learning this half term:

- This term we will be learning about the Victorians in History. To link our history learning, we will be exploring different foods that were eaten in Victorian times.
- We will discuss the differences between foods then and now and how food safety has developed.
- The children will have a chance to make their own Victorian dish and will also create their own Victorian inspired, food.

Art / Design Technology

Making a Teddy Bear Brazilian Art



Key learning this half term:

- Using the textiles skills learnt at school children will create a Regent Farm Memory Bear.
- Using old school uniforms, they will then combine materials with different fastening techniques including sewing.
- We will learn all about Beatriz Milhazes, a Brazilian, contemporary artist. The children will then create some of their own
- contemporary art, inspired by her work.





1

Spring 2

