Music development plan summary: Regent Farm First School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Gillian Parker / Sarah Freeman
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Music Partnership North Newcastle - North Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Regent Farm First School, our music curriculum intends to inspire creativity and self-expression. We want it to give our children opportunities to connect with others and encourage them on their musical journey. We hope to foster a lifelong love of music by exposing our pupils to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles and finding their voices as singers and performers, we hope it will enable them to become confident, reflective musicians. *'Music is a universal language that embodies one of the highest forms of creativity'* (The National Curriculum)

The aims of our Music curriculum are to develop pupils who:

- Can sing and use their voices individually and in a group

- Create and compose music on their own and with others
- Use technology appropriately when composing
- Have opportunities to learn a musical instrument
- Understand and explore how music is created, produced, and communicated
- Listen to, review, and evaluate the work of great composers and musicians from a range of historical periods, genres, styles, and traditions
- Enjoy and have an appreciation of a range of different musical styles e.g., Classical, Jazz, Hip Hop, Pop, Rock etc.
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have different opportunities to take part in performances

The music curriculum is taught through the Sing Up Music scheme of work which is in line with the National Curriculum. Every year group have weekly lessons over a 3 or 6 week unit, with EYFS having 30-minute lessons, KS1 40 minutes and KS2 50 minutes. The Sing Up Music scheme of work ensures students sing, listen, play, perform, compose, improvise and evaluate. This is embedded in classroom activities as well as focussed singing assemblies – such as harvest, Christmas and special festivals; various concerts and performances; the learning of instruments; and the joining of extra-curricular activities. The elements of music are taught in classroom lessons so that children can use the language of music to discuss it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play various un-tuned and tuned percussion instruments. In doing so, they understand the different principles of creating notes, as well as how to devise and read their own musical scores and basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion, vocal sounds and technology is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. We also partner with Newcastle and North Tyneside Music Hubs to support musical opportunities for our pupils through workshops, concerts and lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir – This opportunity is for children in Key Stage 2 to take part in weekly choir club. Children have the perform in a range of local events as well as carol sing in the

community at Christmas. We also explore other opportunities to perform such as to parents and in assemblies.

Gosforth Voices – Children in year 3 and 4 can join the Gosforth Voices where children across our Trust meet monthly to perform together. In the Spring Term they take part in a tour where they visit every school in the area within a day!

Ukulele and Keyboard lessons – Regent Farm First School partners with Newcastle Music Hub to provide instrumental tuition in Year 3 and 4. The hub provides the school with a trained teacher to teach our children either the Ukulele or Keyboard. The sessions take place in the school day and are held for 10 weeks each term. At the end of the sessions, children showcase their learning to others and record their performance skills. We also have our own set of instruments, giving the pupils an opportunity to practise their skills, at school, in between lessons.

Movement to Music: Movement to Music is a club for reception, year 1 and year 2 run by an external provider who teaches children to move their body to music, developing an understanding of beat and pace whilst keeping fit.

Angels of the North: Children in year 4 have an opportunity to take part in a large concert with 500 other children from across the North East region. They perform to parents and members of the community at the Glasshouse International Centre for Music.

Rocksteady Music Tuition: Rocksteady provide music tuition for children from Reception to Year 4 in keyboards, drums, electric guitar, base guitar and singing. Rocksteady is paid tuition but this academic year school offer 8 fully funded places to our most disadvantaged children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Class Performances – All children across the school (from Nursery upwards) take part in a musical performance every year which is performed to other children and parents.

Singing Assemblies – Weekly singing assemblies take place for the whole school to sing a variety of songs together.

Musician of The Half Term – Every half term we introduce the children to a different musician, past or present. This exposed the children to a diverse range of music genres. They learn a little about the musician and hear a variety of songs/pieces over the half term, in both class and assemblies. These musicians are displayed in school and shared with parents.

Music Sharing Assemblies – Pupils get the chance each term to share something that they have been learning in their music lessons in front of the rest of the school. This gives them a chance to perform in front of an audience.

Rock Band Performance: All children enjoy a live performance by a Rock Band, usually in the run up to Christmas.

Voices of Colour: Children take part in a performance at Northern Stage and sing a range of songs which explore and display emotions lined to the Zones of Regulation.

Other events we are hoping to take part in this year are:

The 'Big Gig': Music Partnership North Newcastle hold an annual "gig" for primary school children in Newcastle. This takes place at the Eagles Arena and more than 20 schools (including special schools take part) We take Key Stage 2 children along to sing and play instruments (usually ukelele)

European Day of Languages Eurovision Song Contest: As part of our word around European Day of Languages, the children learn, rehearse and perform songs in other languages for the rest of the school.

Newcastle Cathedral Winter Concert: Children have the chance to visit St Nicholas' Cathedral in the city centre to join in a seasonal concert of hymn singing with first and primary schools from across the city.

In the future

This is about what the school is planning for subsequent years.

In the future we would like to:

- Invest in more untuned percussion instruments to support the Sing Up Scheme.
- Explore further opportunities for children to see live musical performances such as the local theatres.
- Train staff in the new music system to support our musical performances and productions (linking with the DfE school rebuild).
- Continue to work with other local First and Middle Schools to develop the curriculum throughout Key Stage 2 so that transitions between schools are effective.
- Implement sharing QR codes so families can see and hear their children's work.
- Develop our floor books for music which move through the school with the class, evidencing work and enabling children to look back on their learning.